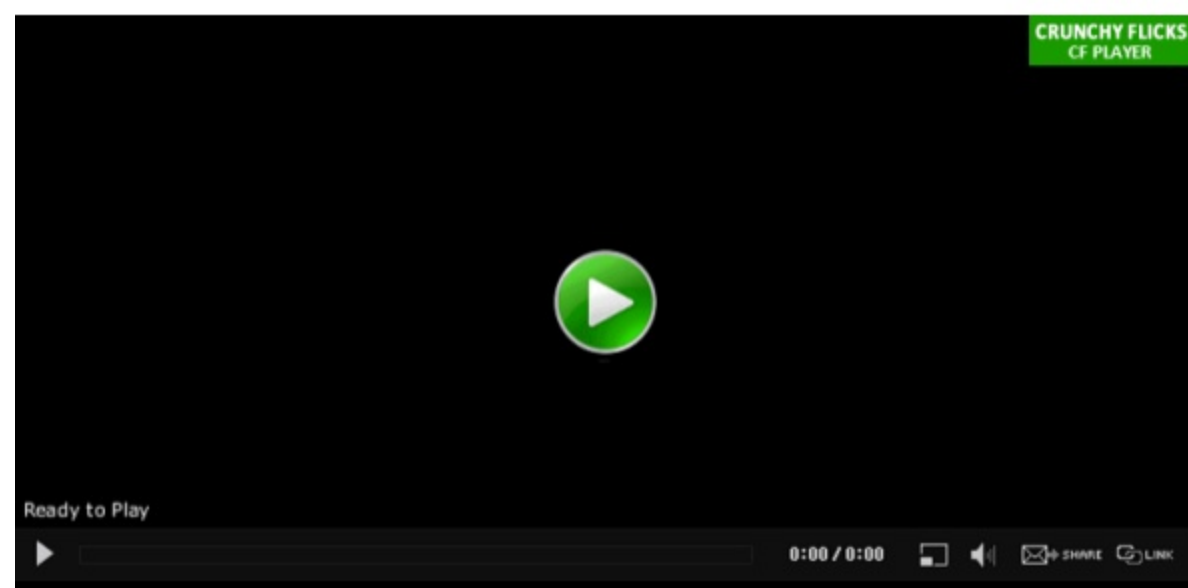


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This comprehensive guide provides updated information about downloading and watching Dhadak 2, streaming the full movie online for free on 123Movies and Reddit, including where to watch this latest supernatural comedy horror movie at home. Is Dhadak 2 2025 available to stream? Can you watch Dhadak 2 on Peacock, HBO Max, Netflix, or Disney Plus? Yes, we have found authentic streaming options and services.

Last Updated: August 14, 2025

While multiple avenues exist to view this highly praised film, Dhadak 2 online streaming offers versatile access to its cinematic wonder. From heartfelt songs to uplifting humor, this genre-bending work explores the power of friendship to uplift communities during troubling times. Directed with nuanced color and vivacious animation, lighter moments blend seamlessly with touching introspection. Both cinephiles and casual fans will find their spirits lifted by this inspirational story of diverse characters joining in solidarity. Why not spend an evening immersed in the vibrant world of Dhadak 2? Don't miss out!

Dhadak 2: Movie Overview

Dhadak 2 is a 2025 Indian Hindi-language musical romantic drama film directed by Mohit Suri. Produced by Yash Raj Films, it stars debutants Ahaan Panday and Aneet Padda. The film follows Krish Kapoor, a troubled musician who forms a deep connection with Vaani Batra, a shy poet.

Released on August 9, 2025, Dhadak 2 received positive reviews from critics, with particular praise for Panday and Padda's performances, Suri's direction, and the soundtrack. The film achieved major commercial success, grossing over ₹520 crore worldwide to emerge as the second highest-grossing Hindi film of 2025, the second highest-grossing Indian film of 2025, and the highest-grossing Indian romantic film.

Plot Summary

The Beginning

Vaani waits at the courthouse with her parents and younger brother for Mahesh and his family for their scheduled marriage. However, during a phone call, Vaani discovers that Mahesh has abandoned her for the daughter of a prominent businessman, choosing career ambitions over love. Devastated, Vaani faints and withdraws into deep depression, locking herself in her room for months and losing her passion for writing.

Meeting Krish

Krish Kapoor, a young and talented musician, struggles to establish himself in the industry. He is emotionally unstable, aggressive, and uses music to cope with childhood trauma. After an unpleasant encounter with a journalist and a confrontation with a band member who took credit for his work, Krish is supported by his friend KV, who financially backs the band using money meant for his education. Krish discovers Vaani's personal poetry when she seeks a job as an anchor and writer at a publishing house. He is immediately drawn to the raw simplicity and depth in her writing.

Collaboration and Connection

Despite initial hesitation due to Krish's erratic behavior and the overwhelming environment of the music studio, Vaani agrees to collaborate with him on a song for a production house. During a creative block, Krish discovers torn pages in her notebook and realizes she carries emotional baggage. To ease her mind, Krish takes Vaani to a cricket ground where he finds peace. Inspired by his passion and focus, Vaani begins writing again.

Their collaboration deepens as they spend more time together in the studio, riding on Krish's bike, and attending social gatherings. Vaani slowly regains her confidence, while Krish finds clarity and balance in her presence. When Krish is publicly embarrassed by the sight of his drunken father being brought home by police, he vents his anger, blaming his father for his mother's death due to alcoholism. He escapes to the cricket ground, where Vaani follows and comforts him. She acknowledges how Krish has helped her heal and how she can write freely again. In turn, she supports him in enrolling his father in a rehabilitation center. Their emotional bond strengthens further.

Growing Love

Once their project is completed, Krish drops Vaani home and tells her that her life would be better without him. However, fate intervenes when they reunite at a concert, where they realize their mutual feelings.

Vaani's parents see Krish dropping her off and grow concerned. Her mother fears Krish might abandon Vaani like Mahesh once did. Overwhelmed by stress, Vaani faints and is hospitalized. Her father allows Krish to visit her, and her mother, though skeptical, asks Krish if he truly intends to stay. She tells him to marry Vaani if he genuinely loves her. Krish agrees, strengthening Vaani's belief in his love and deepening their connection.

The Challenge

Their lives take a dramatic turn when Vaani is diagnosed with early-onset Alzheimer's, with signs of memory loss becoming apparent just as Krish is about to leave for a concert. Her condition leads to a public outburst after unexpectedly running into Mahesh at an event. Krish receives a call from a security guard using Vaani's phone, informing him about her distressed state and abandoned belongings. He cancels his flight and finds her at the same cricket ground, attempting to play. Vaani expresses her fear of forgetting Krish and herself. He reassures her that he will always be there, creating new memories if she forgets the old ones.

On medical advice, Vaani's parents consider a change of environment. Krish volunteers to take her on a trip, and they travel to Alibaug. During this time, their love flourishes, and they create cherished memories.

The Separation

Later, Krish brings Vaani to a concert. She assures him she will always cheer for him, no matter what. While she records his performance, Mahesh reappears, triggering her symptoms. She forgets the present and Mahesh attempts to exploit her vulnerability. Krish intervenes and assaults Mahesh for his actions. Vaani, unable to recognize Krish, panics and injures him while attempting to protect Mahesh. Krish calms her down and takes her back to their guesthouse, where his father, witnessing everything, apologizes for the pain he caused in Krish's childhood and advises him not to sacrifice his life for love as he once did.

In the quiet of the guesthouse, Krish plays the piano and narrates a story of a friend whose girlfriend is slipping away. Vaani, moved, writes the song "Dhadak 2" as a farewell message, promising that music will always bring her back. But due to her condition, she accidentally calls Krish by Mahesh's name, breaking his heart. When he returns from a brief moment alone, Vaani is gone.

The Search and Success

Unable to find her despite extensive searches with her parents, Krish decides to release the song "Dhadak 2," hoping it will reach her somehow. It becomes a global hit. Now a superstar, Krish tours across the country performing the song, always carrying Vaani's notebook containing her writings.

The Reunion

Months later, while preparing for a concert at Wembley Stadium, KV spots Vaani in a viral social media reel featuring "Dhadak 2." Krish rushes to see it and learns she is in Manali. He travels to an ashram in Himachal Pradesh where Vaani has been staying. The caretaker gives him a letter from Vaani, in which she explains that she left him to let him achieve his dreams, not wanting to hold him back due to her condition. She confesses she follows his success from afar and listens to "Dhadak 2" often.

Krish meets her, but she doesn't recognize him and complains about being unable to write. He reminds her of the things only they shared, recreates the cricket scene from their first collaboration, and gradually, memories start returning. Vaani eventually remembers him and passionately confesses her love.

The film ends with Krish performing at Wembley Stadium, with Vaani by his side, as they get married, having finally reunited through love, music, and memory.

Cast

Ahaan Panday as Krish Kapoor

Aneet Padda as Vaani Batra

Geeta Agrawal Sharma as Mrs. Geeta Batra, Vaani's mother

Rajesh Kumar as Mr. Rajesh Batra, Vaani's father

Varun Badola as Ashok Kapoor, Krish's father

Shaad Randhawa as Prince

Sid Makkar as Vinit Rawal

Alam Khan as KV

Shaan Grover as Mahesh Iyer, Vaani's former fiancé

Neil Bhoopalam as Cleo Matthews

Anngad Raaj as Rudransh "Ruddy" Batra, Vaani's brother

Ritika Murthy as Neha

Mohit Wadhwa as Rick

Meher Acharia Dar as Dr. Khyati

Raunak Kumar Rawat as Vivaan

Production

The film was officially announced by Yash Raj Films, with Mohit Suri signed as the director. Ahaan Panday and Aneet Padda were cast in the lead roles. For the film's female lead, Suri emphasized that he wanted an actress who had not undergone any cosmetic procedures. Principal photography began in September 2024 and concluded in March 2025.

In an interview, Suri revealed that the project was initially envisioned by him as a possible third installment in the Aashiqui franchise, but it did not materialize with its producers. Inspired by the Netflix documentary "The Romantics," he began independently developing the story, titled Dhadak 2, without a producer. However, Akshaye Widhani, the CEO of Yash Raj Films, later came on board to produce and back the film under Yash Raj Films.

Music and Soundtrack

The music album consists of 7 songs, composed by Mithoon, Tanishk Bagchi, Faheem Abdullah, Arslan Nizami, Vishal Mishra, Sachet-Parampara, and The Rish (Rishabh Kant), with lyrics written by Irshad Kamil, Mithoon, Rishabh Kant, and Raj Shekhar. The background score was composed by John Stewart Eduri, who replaced Suri's regular collaborator Raju Singh. The vocals were provided by Arijit Singh, Jubin Nautiyal, Shreya Ghoshal, Shilpa Rao, Vishal Mishra, Sachet-Parampara, Faheem Abdullah, and Hansika Pareek. The soundtrack album was released on August 9, 2025.

Marketing and Release

The film's teaser was released on August 9, 2025. The trailer was also released on August 9, 2025. Panday and Padma did not promote the film before its release, as Suri wanted audiences to experience the pair for the first time on screen. The film was cleared with a U/A certificate from the CBFC after a few cuts. Dhadak 2 was released theatrically on August 9, 2025.

Box Office Performance

As of August 7, 2025, Dhadak 2 has grossed approximately ₹381.59 crore (\$45 million) domestically and ₹139.02 crore (\$16 million) overseas, for a worldwide gross of ₹520.61 crore (\$62 million). The film's box office performance has been described as unprecedented by many trade experts, with The Indian Express noting that it stood out "at a time when films are struggling to break even, especially the ones starring new faces or debutants."

The film had a record-breaking opening day, collecting ₹28.75 crore (\$3.4 million) worldwide, marking the highest opening for a Hindi film featuring a debutant male lead. Its opening weekend was strong across India, especially in urban multiplexes, with ₹85 crore (\$10 million) net earned domestically and over ₹119 crore (\$14 million) globally.

By the end of its first week, Dhadak 2 had collected between ₹172.5 crore and ₹175.25 crore (\$20-21 million) net in India, and approximately ₹250.5 crore (\$30 million) worldwide, surpassing Ek Villain to become the highest-grossing film of Mohit Suri's career. This made it the second-biggest opening week for a Hindi release in 2025, behind Chhaava.

On its eighth day, the film maintained momentum, earning ₹17.5 crore (\$2.1 million) net. On August 9, 2025 (its ninth day), it crossed the ₹200 crore (\$24 million) milestone domestically with an additional ₹15.3 crore (\$1.8 million), becoming the second fastest Hindi film of 2025 to enter the ₹200 crore club. The film crossed the ₹300 crore mark on its ninth day. Its total stood at ₹220.75 crore net in India and ₹327.74 crore worldwide by the end of day ten.

By this point, Dhadak 2 had already outperformed the lifetime totals of Raid 2, Sitaare Zameen Par, and Housefull 5, becoming the second highest-grossing Hindi film of 2025 as well as the second highest-grossing Indian film of the year, behind only Chhaava.

By its twelfth day of release, the film had earned an estimated ₹270.75 crore (\$32 million) net in India, with a domestic gross of ₹319.5 crore (\$38 million). Its overseas earnings stood at ₹91.5 crore (\$10.8 million), bringing its total worldwide gross to ₹404 crore (\$48 million), surpassing Kabir Singh as the highest-grossing Indian romantic film of all time.

Critical Reception

On the review aggregator website Rotten Tomatoes, 79% of 14 critics' reviews are positive, with an average rating of 5.1/10.

Critical Reviews:

Taran Adarsh of Bollywood Hungama gave 4.5/5 stars and wrote: "On the whole, Dhadak 2 is a stirring musical saga elevated by Mohit Suri's deft direction, heartfelt romance, chart-topping music, and stellar lead performances."

Rishil Jogani of Pinkvilla gave 3.5/5 stars and wrote: "Dhadak 2 is a beautifully crafted romantic drama that triumphs through its stellar performances, enchanting music, and Mohit Suri's masterful direction. Despite a familiar storyline, the film's emotional depth and heartfelt chemistry make it a must-watch."

Rishabh Suri of the Hindustan Times gave 3.5/5 stars and wrote: "Overall, Dhadak 2 may not break new ground in terms of storytelling, but it strikes the right emotional chords. It's a film that understands its audience and delivers with sincerity. It offers just enough to make you feel—and that, sometimes, is more than enough."

Radhika Sharma of NDTV gave the film 3/5 stars and wrote: "The story is as old as time. Bad boy meets good girl, sparks fly, and then, there's heartbreak, sacrifice, and reunion."

Vinamra Mathur of Firstpost gave 3/5 stars and wrote: "Ahaan Panday and Aneet Padda sail through this messy, imperfect love story."

Vineeta Kumar of India Today gave 3.5/5 stars and wrote: "Dhadak 2 doesn't promise the best love story or the most dazzling performances. But it holds your hand, sings to your broken heart, and walks with you for a while. It's entertaining, emotional, and musical - a cinematic piece where the flaws are visible, but so is the heart."

Kusumika Das of Times Now gave 2.5/5 stars and wrote: "The soul of the film lies in the cast's performances. There are flashes of brilliance - lines like 'Mera na hona, tumhare bade hone ka wajah banega' echo the classic Mohit Suri magic. But overall, Dhadak 2 feels like it aimed for the stars and only touched the clouds."

Aishwarya Vasudevan of OTTplay gave 3/5 stars and wrote: "Dhadak 2 doesn't reinvent the wheel of romance, but it sure makes it spin with heart. While its story may echo familiar chords, the harmony between Ahaan Panday and Aneet Padda hits the right notes."

Jaya Dwivedi of India TV gave 3/5 stars and wrote: "Dhadak 2 is a slow-paced love story that tries to reach the hearts of the audience despite its unfamiliarity and incompleteness."

Where to Watch Dhadak 2

Watch the trailer for **Dhadak 2** on the official site. Only in theaters January 2026, brought to you by Paramount Pictures.

Is the Dhadak 2 Movie Coming Out?

Dhadak 2 premiered at the Empire Leicester Square in London on December 25, 2026, and was released by Paramount Pictures in the United States on December 20. It received positive reviews, with praise for Carrey and Reeves' performances, and has grossed \$63 million worldwide on a budget of \$121 million.

How to Watch Dhadak 2 at Home

Where Will 'Dhadak 2' Stream?

After "Dhadak 2" finishes its theatrical run, it'll eventually make its way onto Paramount Plus. That's practically guaranteed since Paramount handles the franchise and both previous "Sonic" films ended up there.

Can You Watch Dhadak 2 on Netflix?

Netflix: Disney Dhadak 2 is currently not available on Netflix. However, fans of dark fantasy films can explore other thrilling options such as Doctor Strange to keep themselves entertained.

Where Can I Watch Dhadak 2 Early?

The first place Dhadak 2 will be available to stream is Paramount+, instead of Netflix or Disney+.

Will Jim Carrey Play in Dhadak 2?

Jim Carrey reveals why he returned for 'Dhadak 2': "I Need the Money." The actor plays villain Dr. Robotnik and Gerald Robotnik in the upcoming sequel, zooming into theaters on December 20.

What Animal is Knuckles?

Echidna

Knuckles is a fictional red anthropomorphic echidna, the only living descendant of a well-established clan of echidnas. For many years, his clan guarded a giant gemstone called the Master Emerald, which controls the Chaos Emeralds, objects central to the Sonic the Hedgehog game series.

Will **Dhadak 2** Be on Hulu?

At this time, there is no official confirmation regarding whether Dhadak 2 will be available to stream on Hulu. Fans of the original film are eagerly awaiting updates about the sequel's release platform. Considering the growing trend of Bollywood films being distributed via major streaming services, it's possible that **Dhadak 2** could find a home on Hulu or another popular platform. Stay tuned for announcements from the producers or official streaming partners. In the meantime, let's take a look at what we can expect from the highly anticipated sequel.

The Story So Far

Dhadak was released in 2018 and served as a launchpad for newcomers Janhvi Kapoor and Ishaan Khatter. The film was a commercial success and received praise for its performances and emotional storyline. Set in Rajasthan, Dhadak follows the forbidden love story of Parthavi (played by Kapoor) and Madhukar (played by Khatter), two young individuals from different social classes. Their families oppose their relationship, leading to tragic consequences.

What Can We Expect from Dhadak 2?

While there is no official confirmation about a sequel to Dhadak, fans are hopeful for a continuation of the story. Here are some possibilities of what we can expect from Dhadak 2:

Continuation of Parthavi and Madhukar's Story: As seen in the first film, the love story between Parthavi and Madhukar faced numerous challenges. It would be interesting to see how their relationship evolves in the sequel, especially with them being apart.

Introduction of New Characters: The introduction of new characters could add depth and complexity to the story. This could involve potential love interests for Parthavi and Madhukar, or even family members who may have their own agendas.

Exploration of Social Issues: Similar to the first film, Dhadak 2 could also explore relevant social issues. This could include topics such as casteism, class differences, and gender inequality, which are still prevalent in today's society.

Music and Dance Sequences: The music and dance sequences were a highlight of the first film and it is expected that they will play a significant role in the sequel as well. With new songs and choreography, these sequences could further enhance the emotional depth of the story.

Possible Time Jump: Since Dhadak ended on a cliffhanger with Parthavi and Madhukar leaving for Mumbai, it is possible that the sequel will pick up a few years later. This could provide an interesting perspective on how their relationship has evolved and how they have navigated through the challenges of living in a big city.

Exploration of Social Issues: The first installment dealt with the theme of star-crossed lovers from different castes, but the sequel could delve deeper into other social issues prevalent in India. This could include topics such as casteism, class differences, and gender inequality, which are still relevant in today's society.

New Characters and Relationships: It would be interesting to see new characters introduced in the sequel, possibly played by talented young actors. These characters could bring new dynamics and relationships to the story, making it more intriguing.

Exploration of Other Cultures: The first installment focused on the culture and traditions of North India, but the sequel could explore other parts of India. This would not only add diversity to the film but also showcase the rich cultural heritage of different regions in India.

Musical Numbers: Bollywood films are known for their elaborate musical numbers, and a sequel to 'Ram-Leela' should not be an exception. With talented music directors and choreographers in the industry, audiences can expect some catchy and memorable songs in the sequel.

Strong Female Characters: In recent years, there has been a shift towards portraying strong and empowered female characters in Bollywood films. A sequel to 'Ram-Leela' could continue this trend by giving Leela a more prominent role and showcasing her growth as a character.

Continuation of the Love Story: The first film ended with Ram and Leela's tragic death, leaving audiences wondering what would have happened if they had survived. A sequel could explore the possibility of their love story continuing in some form or another, making for an interesting and emotionally resonant narrative.

Exploring Social Issues: While 'Ram-Leela' primarily focused on the love story between its two protagonists, it also touched upon themes of casteism and violence. A follow-up film could delve deeper into these social issues, providing a more nuanced and thought-provoking commentary on them.

Introduction of New Characters: As with any sequel, there is always room for introducing new characters to the story. These could be other members of Ram and Leela's families, or even entirely new individuals who become entangled in their lives in unexpected ways.

Deepening Character Development: In addition to introducing new characters, a sequel could also further explore the motivations and complexities of existing characters. This could help deepen the audience's understanding of their actions and decisions in the first film.

Exploring Different Time Periods: The original 'Ram-Leela' was set in present-day Gujarat, but a sequel could choose to explore different time periods in the couple's lives. This could include their early years together or potentially even flash forwards to future challenges they may face.

Expanding on Cultural Themes: Another potential avenue for a sequel could be further exploring the cultural themes and traditions that were touched upon in the first film. This could involve delving deeper into aspects of Gujarati culture or exploring other regions of India and their unique customs.

Diving into Untold Backstories: 'Ram-Leela' hinted at some intriguing backstories for its characters, such as Ram's estranged relationship with his brother or Leela's turbulent past love affairs. A sequel could potentially delve deeper into these untold tales, shedding light on the motivations and complexities of the characters.

Expanding on Secondary Characters: While Ram and Leela were undoubtedly the main focus of the first film, there were several interesting supporting characters that could be further explored in a sequel. These include characters such as Ram's loyal friend Kanji or Leela's fiercely independent sister-in-law Rasila. A sequel could provide more depth to their stories and potentially even give them their own arcs.

Exploring New Themes: Another direction for a sequel could be exploring new themes and issues relevant to Indian society. 'Ram-Leela' touched upon topics such as honor killings and caste-based violence, but there are many other social issues that could be addressed in a sequel. This could further add to the relevance and impact of the film.

Delving into Ram and Leela's Relationship: While 'Ram-Leela' showed the intense and passionate love between Ram and Leela, a sequel could delve deeper into their relationship dynamics. It could explore how they navigate through challenges and conflicts as a couple, making it more relatable to audiences.

Showcasing More of Gujarat: The vibrant state of Gujarat served as the backdrop for 'Ram-Leela', but there is still much to be explored about this culturally rich region. A sequel could showcase more of Gujarat's traditions, customs, and festivals, giving audiences a deeper understanding of the state's culture.

Introducing New Characters: While Ram and Leela were undoubtedly the main characters in the first film, there is potential for introducing new characters in a sequel. These characters could add more depth to the story and provide new plotlines to explore. For example, an estranged family member or a rival gang leader could complicate things for Ram and Leela, making their love story even more challenging.

Expanding on Themes: The first film touched upon themes of love, loyalty, revenge, and forgiveness. A sequel could expand on these themes and dive deeper into their complexities. It could also introduce new themes such as sacrifice, redemption, and the consequences of one's actions.

Exploring Different Cultures: The first film was set in a small town in Gujarat and focused on the traditional customs and values of that region. A sequel could explore different cultures within India, such as a big city like Mumbai or a rural village in South India. This would not only add visual diversity to the film but also showcase the rich cultural heritage of the country.

Introducing New Music: The soundtrack of the first film was a huge hit with its fusion of folk and modern music. A sequel could continue this trend by incorporating new genres of music such as hip-hop or electronic dance music. This would appeal to a wider audience and add a fresh touch to the film's soundtrack.

Social Issues: The first film touched upon themes of poverty, corruption and women empowerment. A sequel could delve deeper into these issues or explore new ones such as caste discrimination, LGBTQ+ rights or environmental conservation. This would not only make the film more socially relevant but also create a platform for important discussions.

Incorporating Technology: With India being at the forefront of technological advancements, a sequel could showcase this progress in various aspects like communication, transportation, and entertainment. This would give viewers an insight into the modernization of the country while staying true to its cultural roots.

Celebrity Cameos: The first film had a star-studded cast with renowned actors like Irrfan Khan, Tabu, and Suraj Sharma. A sequel could continue this trend by including more popular celebrities to add excitement and buzz to the film.

Exploring Different Regions: India is a diverse country with different cultures, languages, and landscapes. The first film was set in the southern part of India, but a sequel could explore other regions like the north, east or west. This would not only introduce viewers to new locations but also showcase the diversity of the country.

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